

共享数字文化 促进社会和谐

Current Situation and Future Priorities of National Cultural Information Resources Sharing Project

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1. Current situation of the National Cultural Information Resources Sharing Project

Necessity of public digital cultural construction

Building a modern public cultural services system.

——Decision of the Central Committee of the Communist Party of China on Some Major Issues Concerning Comprehensively Deepening the Reform in the third Plenary Session of the 18th CPC Central Committee

As an important part of the public cultural service system public digital cultural construction is a new platform and frontier of cultural construction under digitalization, informationization, and network environment. It uses information technology to expand important paths for public cultural service capacity and communication scope, which is of great significance to bridge the digital divide, meet people's demand for culture, enhance the cultural quality of the whole nation and construct the system of core socialist values.

(A Guidance on Further Strengthening the Construction of Public Digital Culture by Ministry of Culture and Ministry Of Finance)





Three major public digital culture projects for the benefits of people

National cultural information resources sharing project

Digital Library project

Public digital reading room construction plan

The Culture Sharing Project

Initiation

• April, 2002

Organization and implementation

MOC and MOF

Construction objectives

 Using modern new technologies, sending excellent Chinese culture and modern social cultural resources to people nationwide to achieve joint construction and sharing of excellent cultural information.

Project positioning

 Strategic and basic projects, major cultural projects for the benefits of the people, major cultural innovation projects of public cultural services.

Attention from the party and the state

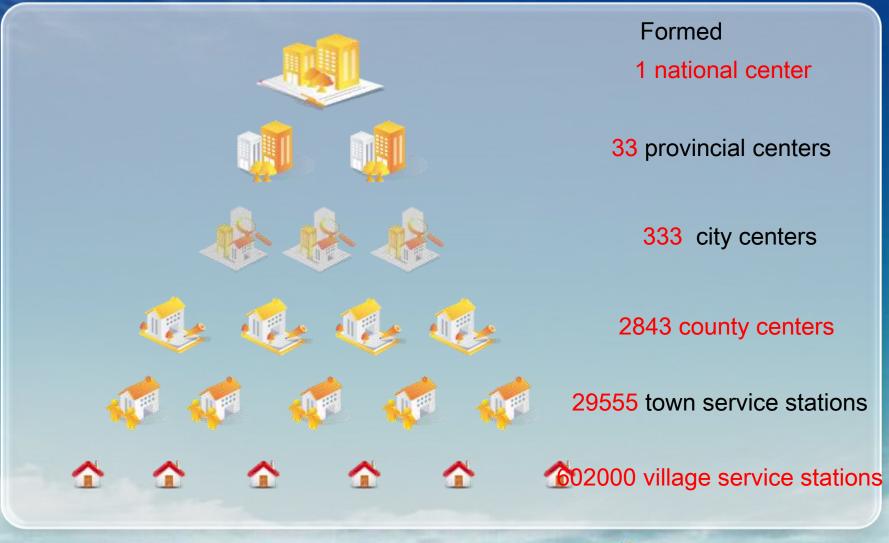


It has been included in a number of important documents, such as the 11th Five-year Plan for National Economy and Social Development Plan, the 12th Five-year Plan for National Economy and Social Development Plan, Outline of the Cultural Reform and Development Plan during the National "11th Five Year Plan" Period, Outline of the Cultural Reform and Development Plan during the National "12th Five Year Plan" Period, China's National Strategy on Informatization Development: 2006-2020. State leaders have made important instructions on many occasions and inspected the cultural sharing project grassroots service stations.

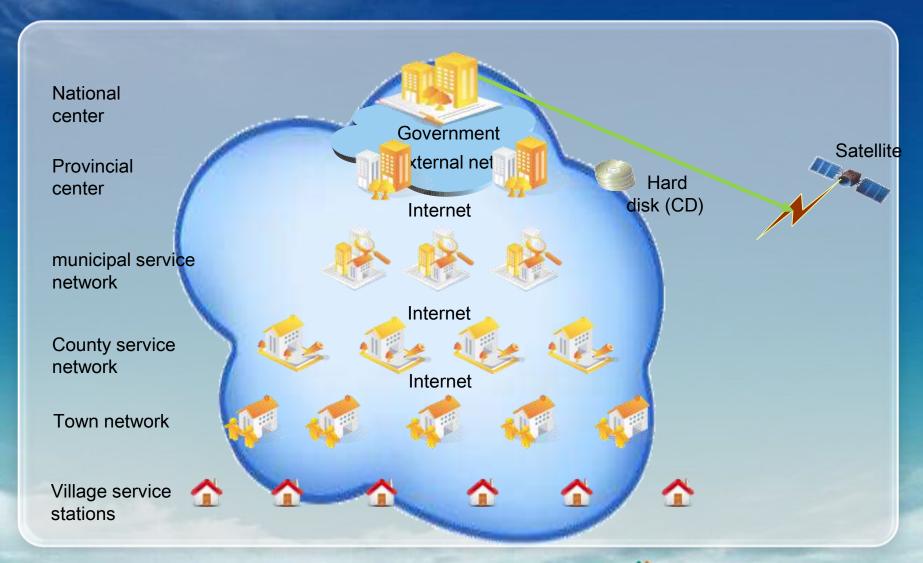
Financial input system has been gradually formed



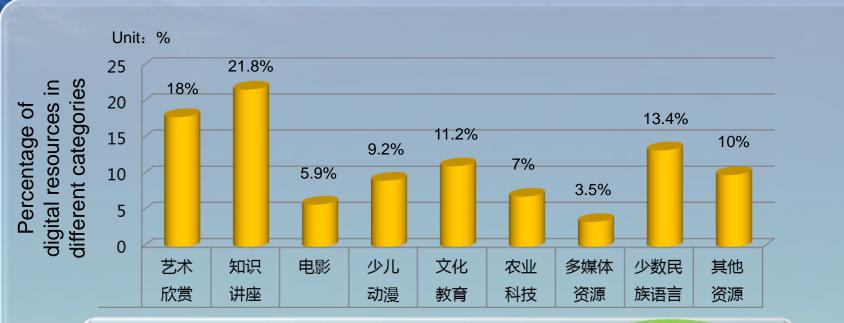
Six-tier service network



Transmission model



Size of resources construction

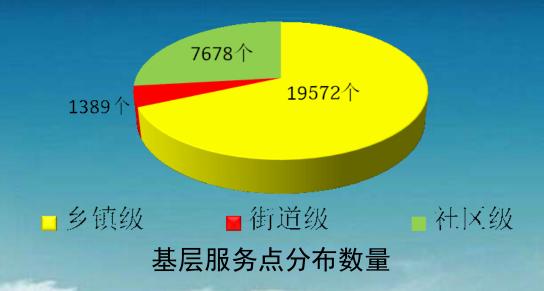


The resources of the development center includes 67025 episodes video of 35520 hours, 93900 audio materials of 23006 hours, 54972 digital books, 3704 types of journals, and 1715 class hours of audiovisual courseware.



Public e-reading rooms construction in full swing

A public e-reading room service system with safe contents, standard services and wide coverage has been formed.



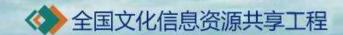
II. Future priorities of the NCIRS project

Three transformations

建设方式从铺摊建点的规模化建设向专业化和品牌化转变

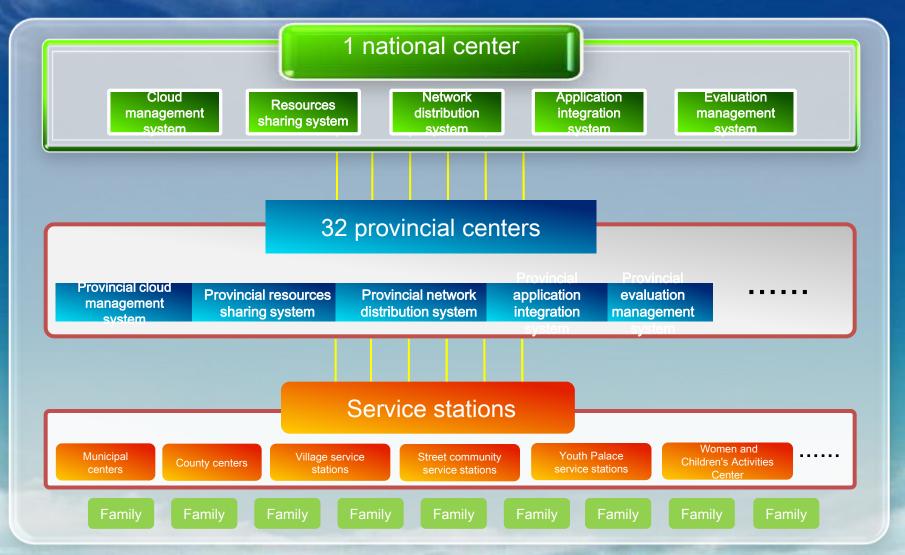
工作重点从侧重设施建设向侧重管理服务转变

发展模式从单一化向社会化转变

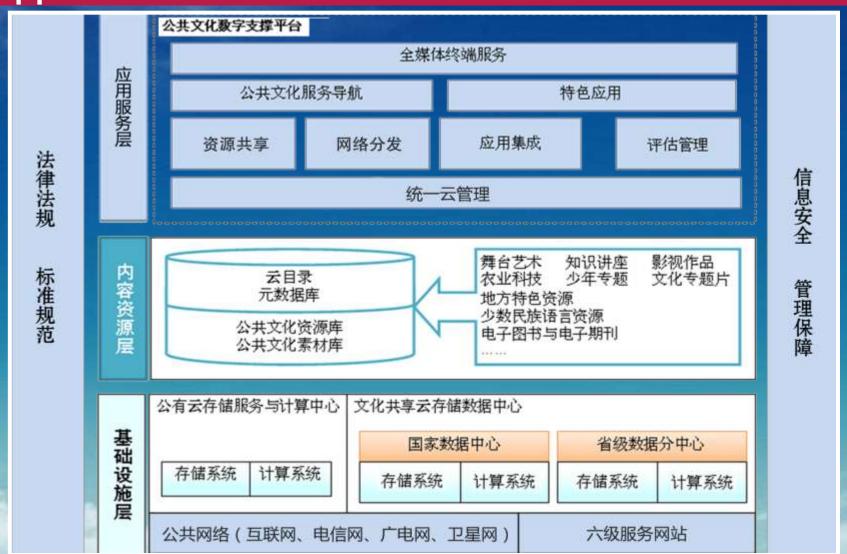


- ♦ Constructing two platforms and striving to achieve the transformation of public digital cultural services technology platform from scale to specialization
- **⋄**Promoting three networks and strive to bring public digital cultural services to people
- ♦ Building a series of brand service items and striving to enhance the service level of public digital cultural service level
- Strengthening coordination and management and constructing a public digital cultural resources database with rich contents while advancing the policy research and system design of public cultural service system.

National Public Cultural Digital Support Platform



System Framework of National Public Cultural Digital Support Platform



Standards of National Public Cultural Digital Support Platform

Digital Cultural Resources



Organization



Storage



Classification

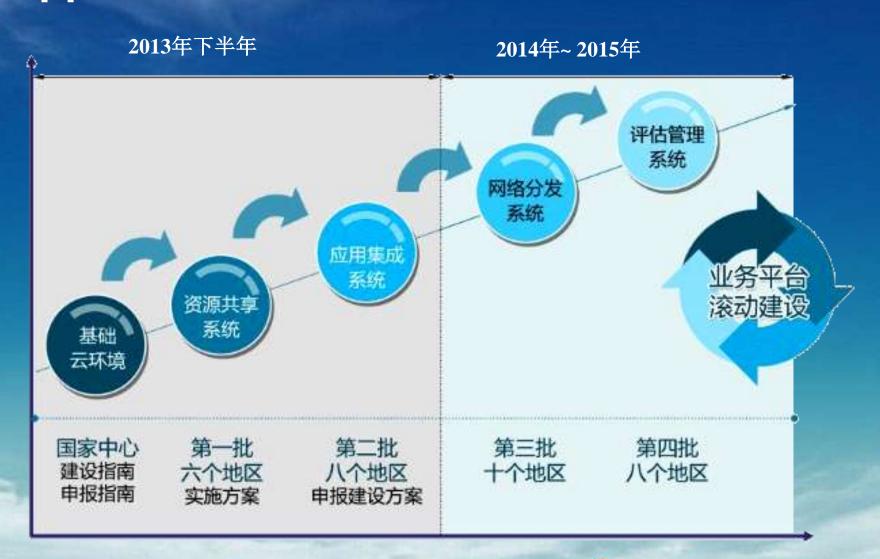


Exchange



Copyright protection

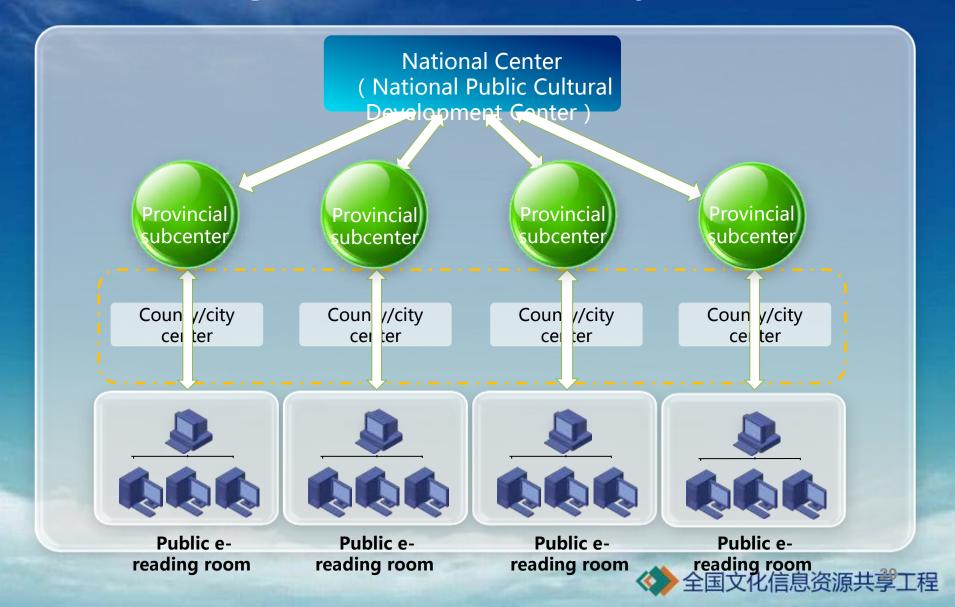
Schedule of National Public Cultural Digital Support Platform



Special application of National Public Cultural Digital Support Platform

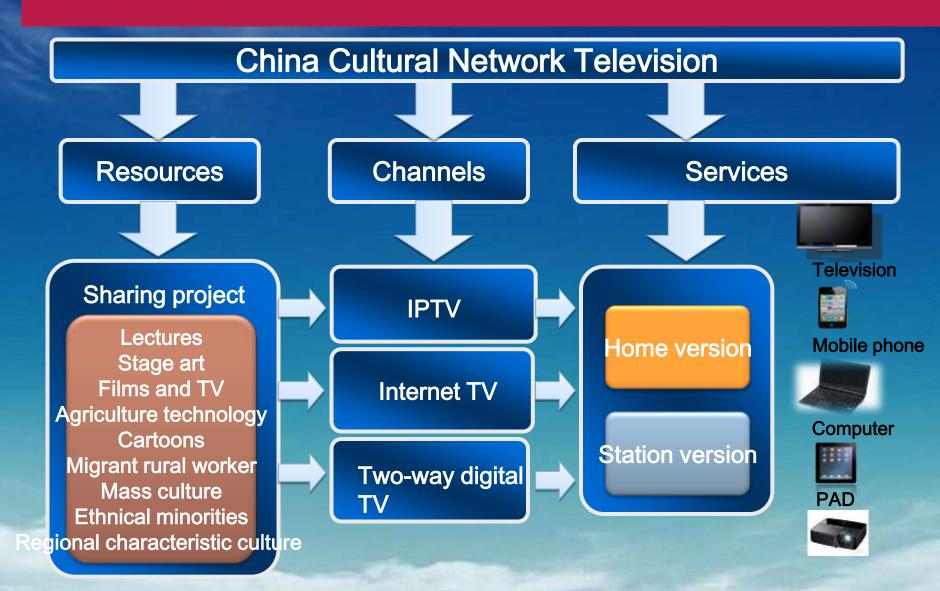


Platform Framework of National Public E-reading room Management Information System



- Constructing two platforms and striving to achieve the transformation of public digital cultural service technology platform from scale to specialization
- Promoting three networks and striving to bring public digital culture services to people
- ♦ Building a series of branch service items and striving to improve public digital cultural service standards.
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China Cultural Network Television Framework



China Culture Network Television Station Version and Home Version



服务场所:文化共享工程服务点及公共电子阅览室(包括文化馆/站、图书馆、美术馆、博物馆、乡镇综合文化站、街道/社区文化中心,村文化室等)

服务场所:居民家庭

Launch Page of China Cultural Network Television



China Culture Network Home Version

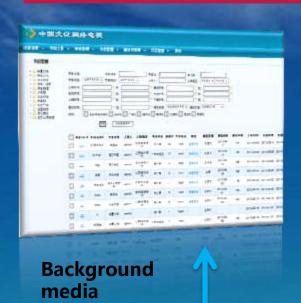
Choose " Characteristic culture"



Click Zhejiang library to watch programs



China Culture Network Television Station Version



resources database ②◆全面文化信题透過共享工程・D個文化目標中間



Multimedia cultural interaction broadcasting terminal

China cultural network television has two-way interaction functions, which can integrate a large amount of "grassroots" programs, stimulate vitality of grassroots culture and enrich cultural resources database.



Mobile phone

PAD

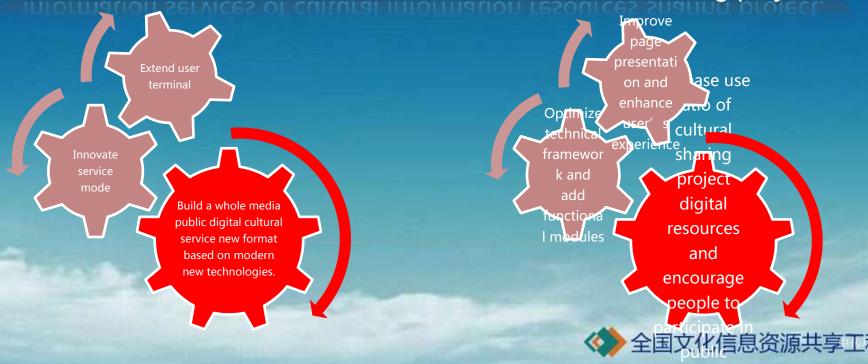
National Digital Cultural Network





channels

A comprehensive digital cultural network platform which can best demonstrate cultural broadcasting, social education, and grassroots information services of cultural information resources sharing project.



Webpage of National Digital Cultural Network



Launch of "cultural sharing project column " in the military political works website



On November 1, Yang Zhijin, Deputy Minister of MOC, Zhou Tao, Director of the Publicity Office of the PLA General Political Department paid a special visit to No. 79 unit of Beijing Weishu 66381 troops to survey the trial use of the "cultural sharing project column" of the military politic works network.

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Digital corridor of 5000 km in the border area

Choosing 100 strategic and representative township grassroots service stations in 18 provinces (regions) and Xinjiang Production and Construction Corps in coastal and border regions, promoting the digital cultural service allocation standard of 1800 town grassroots service stations; focusing on towns and building 18000 cultural stations in border area in grassland pasture, border ports, frontier sentries, frontier markets to increase the coverage of digital cultural services in the border areas.



充分发挥公共数字文化 在稳边戌边中的作用

Secritics.

切实维护我国的文 化安全与文化主权 打造宣传社会主义中国美好形象的 窗口及边疆公共文化服务的品牌

Piloting of Frontier Digital Corridor in Inner Mongolia

打通数字文化服务

"最后一公里"

技术人员指导牧民下载浏览数字资源





牧民爷孙使用平板 电脑观看视频资源

借助智能手机下载 浏览蒙文电子书





Chinese traditional cultural digital inheritance plan

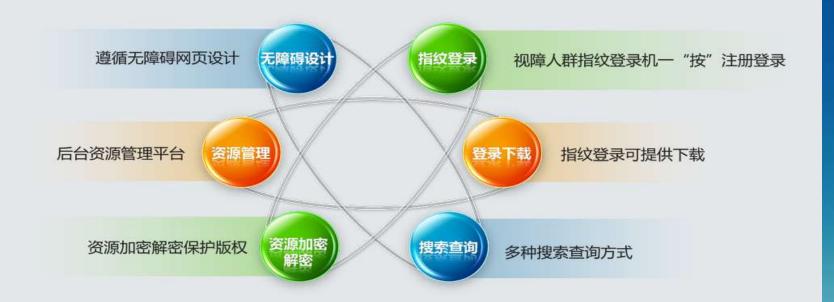


Chinese traditional cultural digital inheritance plan



Sound of Your Heart: Audio library

音频馆功能



Webpage of Sound of Your Heart: Audio library

首页

分类查询

专题

排行榜

新作推荐

名家资源

无障碍声明

指纹登录



评书曲苑



相声小品



名曲赏析



影视同声



传奇故事



心声励志



健康新生



文学素养



欢乐少儿

热门听书排行榜



第1名♀ 智圣东方朔

注册和 已收收 64063



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第5名〇 谁知女人心

划位成 南祖武 马相 刘雷华 已收听 2783次



第6名の 茶馆

体全国 已必听 2550 次



第7名

求医不如求己

耕權

巴地市 2468 次



第8名の 孟子

自言出版 包收新 2377次

热门专题



七夕: 団四受情

专题简介: 七夕,含蓄泉濑的中国情人 节,天边中朝织女在遥遥相望三百多个日子 户場份F1908F



好山好水夏日好心情

专题简介: 湖白、瀑布、高山、森林、沙 滩、竹海、清泉,一弯碧水,几座横台,名 户取坏262次



中国十大古琴曲

专题简介: "高山流水"、"梅花三 弄"、"夕阳萧鼓"、"汉宫秋月"、"阳 已炒5539点



L量节专题——让经典照亮童年

专题简介: 经典是一整心灯,不仅照亮孩子 的童年,还会照亮孩子的一生。

户助贴437次

Service of Sound of Your Heart: Audio library



"Sound of Your Heart: Audio Library"

In March, 2013, Yang Jinzhi, Deputy Minister of MOC and Lv Shiming Vice Chairperson at China Disabled Persons' Federation paid a special visit to Beijing School for the Blind to survey the trial usage of the audio library.

Chongqing Cultural Sharing Project Migrant Workers Service Federation



Chongqing Cultural Sharing Project Migrant Workers Service Federation is founded based on the current service network of **Chongging Cultural** Sharing Project, the unit willing to carry out migrant workers service activities, and the migrant worker service institutions or projects. It has formed a long term service system which has organization guarantee, has various service methods and can carry out specific service activities.

Special Service of Chongqing Cultural Sharing Project Migrant Workers Service Federation



Chongqing Cultural Sharing
Project Migrant Workers Service
Federation carried out
characteristic services such as
migrant worker library, migrant
worker art classes, migrant
worker sunshine apartment, and
migrant worker digital cultural
homeland.

Chongqing Cultural Sharing
Project Migrant Workers Service
Federation uses "Chongqing
Migrant Worker Day" and Spring
Festival and other festivals to
carry out activities such as
"bringing cultural gifts back
home" "I can help with your
ticket home-book train tickets for
migrant workers".

Chengdu public digital cultural ecological space



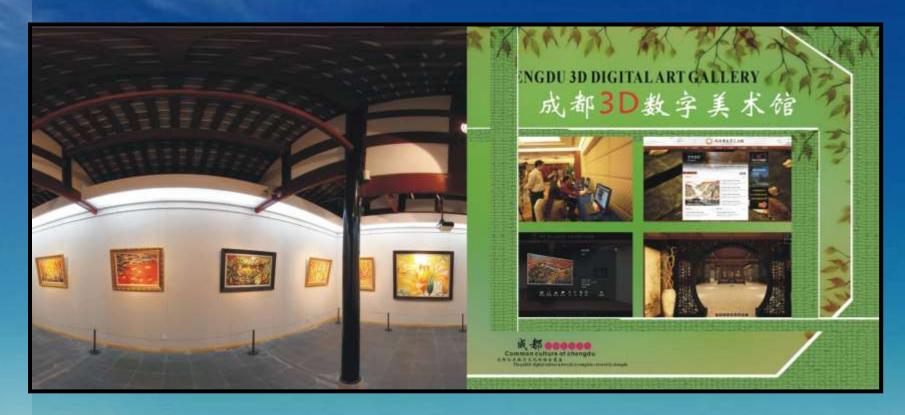
Chengdu has 20 districts, cities, and counties, with a resident population of more than 14 million. The public digital cultural resources of the city reached 125TB. 100% of the urban and rural population can use all the public digital cultural resources for free.

Panoramic experience platform of Chengdu public digital cultural ecological space



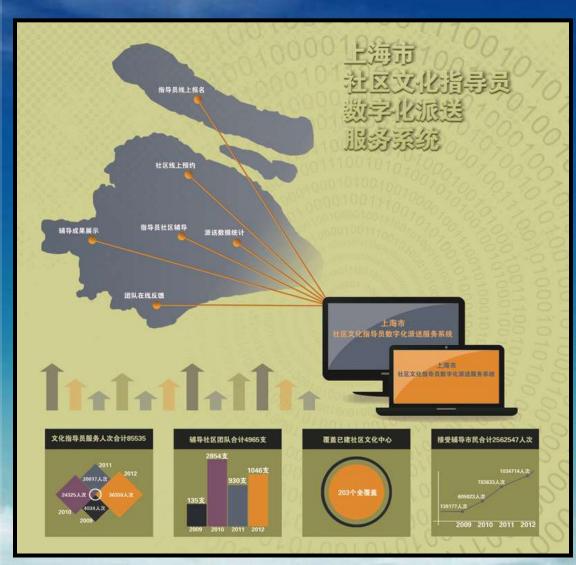
Chengdu Cultural Center digital panoramic art experience platform has three sections "art exhibition, art classroom and art theatre" and provide public digital cultural services for people for free.

Art gallery of Chengdu public digital cultural ecological space



Chengdu Art Gallery Online is known as "mobile art gallery which never closes", where you can find introduction to pieces of art, creation background and comments from experts.

Shanghai community digital delivery from cultural instructor



Shanghai Oriental Community Culture and Art Instruction Center is a professional institution which carries out community digital delivery from cultural instructor. After years' of exploration and practice, the "guidance center" has developed and constructed an efficient and convenient digital delivery service system, uses Shanghai cultural instruction and delivery sources digital integration and sharing as a platform and has achieved the objective of "onestop service to terminal" by various channels, and gained great feedback from grassroots units and community teams.

Shanghai community digital delivery from cultural instructor



Ping Xueying, a Hu Opera singer from Shanghai Hu Opera Theatre gave guidance in a community.

"Make your voice stand out." The instructor gave the last minute instructions before the chorus competition 主国文化信息资源共享工程

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Core resource library



Prospects



Thank you! Your comment is welcome!